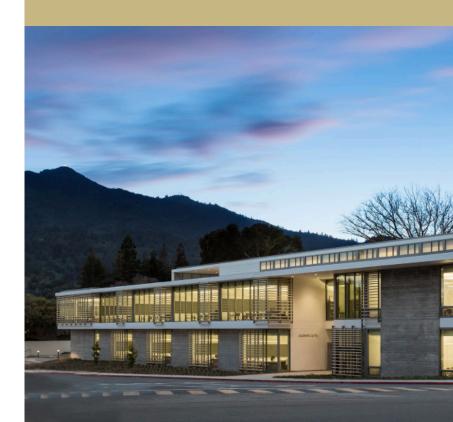
BRAND GUIDELINES





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MARIN **COLLEGE OF MARIN**









Avenir Rom Georgia Re











OUR VOICE IS:

INTELLIGENT

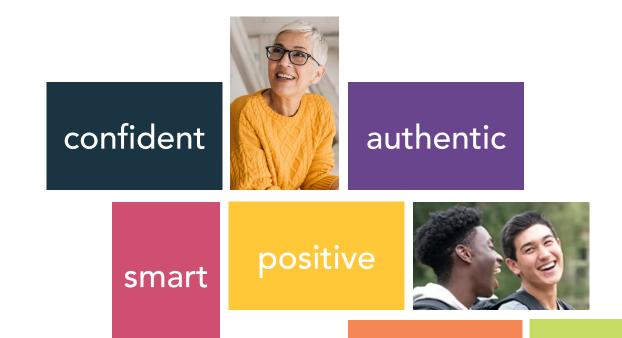
Our students and campus community are smart, motivated, and hard working. Meet them where they are.

RELATABLE

Our voice is genuine, welcoming, straightforward, clear, direct, and positive - without pretense.

INVITING

Our messages are positive and inspire action, drawing on how we collaborate, innovate, and fuel success.



VISUAL IDENTITY

INSTITUTIONAL IDENTITY:

MARIN ELEMENTS

College of Marin's (COM) monogram, wordmark, and logotype were designed with the tenets of our mission in mind. The elements intentionally align with our vision, values, and our unique position as a catalyst for positive change and more equitable outcomes for the communities we serve.

All elements are to be reproduced without any deviation in size or proportions (stretching, condensing, etc.) to make them fit a space.

Starburst is to stay intact as-is. Do not overprint on text or images.

Do not reproduce at less than 1½". Do not omit design elements. For embroidery purposes, do not produce smaller than 3".

MONOGRAM



WORDMARK



LOGOTYPE

COLLEGE OF MARIN

INSTITUTIONAL IDENTITY:

MARIN LOGOS

The varying lengths of the strokes within the starburst design of the compass rose not only communicate the importance of embracing diversity but also underscore our commitment to inclusivity. The circle's form symbolizes our unity while recognizing our individuality as part of a greater whole.

All logos are to be reproduced without any deviation in size or proportions (stretching, condensing, etc.) to make them fit a space. Starburst is to stay intact as-is. Do not overprint on text or images.

Do not reproduce at less than 1½". Do not omit design elements. For embroidery purposes, do not produce smaller than 3".

STAND-ALONE



VERTICAL



HORIZONTAL



ATHLETICS IDENTITY:

MARINERS

The Mariners name evokes the maritime history of our region and the adventurous, determined spirit of those who navigate the seas.

Mariners Athletics represents the best of the College's values on and off the playing field: a commitment to excellence, a spirit of collaboration, and a dedication to the success of every student-athlete.

All logos are to be reproduced without any deviation in size or proportions (stretching, condensing, etc.) to make them fit a space. Starburst is to stay intact as-is. Do not overprint on text or images.

Do not reproduce at less than 1½". Do not omit design elements. For embroidery purposes, do not produce smaller than 3".

MONOGRAM



VERTICAL



HORIZONTAL



ATHLETICS IDENTITY:

MARINERS SIMPLIFIED

Use when reproduction size or method impacts legibility.

All logos are to be reproduced without any deviation in size or proportions (stretching, condensing, etc.) to make them fit a space. Starburst is to stay intact as-is. Do not overprint on text or images.

Do not reproduce at less than 1½". Do not omit design elements. For embroidery purposes, do not produce smaller than 3".

MONOGRAM SIMPLIFIED



VERTICAL SIMPLIFIED



HORIZONTAL SIMPLIFIED



CENTENNIAL VISUAL IDENTITY

CENTENNIAL LOGOS

Honoring Our Past, Defining Our Future

COM's centennial logos celebrate our rich history as we set the course for our future. The starburst design of the compass rose is nested as an integral part of our institutional and athletics identities.

All logos are to be reproduced without any deviation in size or proportions (stretching, condensing, etc.) to make them fit a space. Starburst is to stay intact as-is. Do not overprint on text or images.

Do not reproduce at less than 1½". Do not omit design elements. For embroidery purposes, do not produce smaller than 3".

MONOGRAM



VERTICAL



HORIZONTAL



CENTENNIAL LOGOS

COLOR LOGO OPTIONS

Do not reproduce at less than $1\frac{1}{2}$ ". Do not omit design elements. For embroidery purposes, do not produce smaller than 3".

- Ideal for merchandising like apparel and promotional items with a generous print area
- All logos are to be reproduced without any deviation in size or proportions (stretching, condensing, etc.) to make them fit a space
- Starburst is to stay intact as-is
- Do not overprint on text or images

The centennial color palettes are exclusive to the centennial and should only be used from June 2025 through June 2027. After centennial events and activities have concluded, use only the institutional color schemes.

Refer to color palettes on pages 18-21 and request design services for color matching.

For all questions about proportions, colors, and logo usage, contact the Marketing and Communications Office.

MONOGRAM







VERTICAL







HORIZONTAL







CENTENNIAL LOGOS

COLOR LOGO OPTIONS

Do not reproduce at less than 1½". Do not omit design elements. For embroidery purposes, do not produce smaller than 3".

- Ideal for merchandising like apparel and promotional items with a limited print area
- Use where College name recognition is required
- All logos are to be reproduced without any deviation in size or proportions (stretching, condensing, etc.) to make them fit a space
- Starburst is to stay intact as-is
- Do not overprint on text or images

The centennial color palettes are limited to centennial use and should only be used from June 2025 through June 2027. After centennial events and activities have concluded, use only the institutional color schemes.

Refer to color palettes on pages 18-21 and request design services for color matching.

For all questions about proportions, colors, and logo usage, contact the Marketing and Communications Office.



COLLEGE OF MARIN

ESTABLISHED 1926







LOGO USAGE GUIDELINES: DO'S



DO keep a clear space around the logo. Never place text, patterns, or other graphics inside the logo's clear space.





DO use the guidelines below for minimum sizes:

Print:

Minimum Height: The minimum height for logos in print should be 3/8".

Digital:

Minimum Height: The minimum logo height on the web should be 24 pixels.



MT TAMALPAIS



EARTH DAY

DO choose images that represent College of Marin or event.

LOGO USAGE GUIDELINES: DON'TS



DO NOT change or fill the background color within the logo



DO NOT stretch or alter our logo in any way



DO NOT use graphic effects on our logo (e.g. drop shadows, etc.)



DO NOT add anything to our logo



DO NOT use graphic effects on our logo (e.g. drop shadows, etc.)



DO NOT add anything to our logo



DO NOT stretch or change our logo proportions



DO NOT place our logo on background image



DO NOT delete the starburst around the M



DO NOT place our logo on background image



DO NOT create borders



DO NOT set the logo into two lines

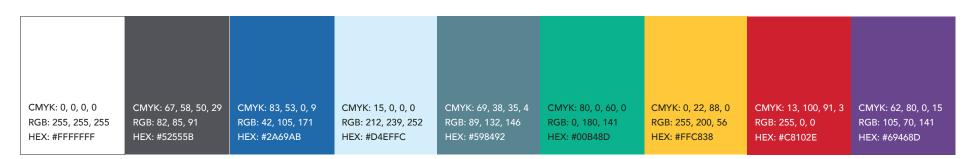
COLORS

INSTITUTIONAL COLORS

Our black and gold colors symbolize strength, determination, and the shining excellence to which we aspire. Secondary colors may be used as accents in print and digital applications.



PRIMARY



CENTENNIAL COLORS

Black and gold are the primary brand colors for COM. To highlight the centennial in our print and digital materials, three distinct color palettes were created. When selecting a palette, consider your audience and subject matter to ensure the best fit. Do not mix colors from different palettes.

Please note: The centennial color palettes are limited to centennial use and should not be used beyond that period (June 2025 – June 2027). After centennial events and activities have concluded, use only the institutional color schemes.



COLOR PALETTE 1

ambitious

bold/strong

determined

equitable

fun / lively / happy

hopeful

impactful

personable

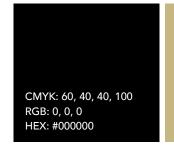
proud

supportive

valued

vibrant

PRIMARY



CMYK: 25, 25, 55, 0 RGB: 196, 180, 131 HEX: #C4B483

CMYK : 60, 100, 10, 8	CMYK: 16, 40, 0, 0	CMYK: 0, 20, 5, 0
RGB: 121, 36, 124	RGB: 208,162, 203	RGB: 251, 212, 218
HEX: #79247b	HEX: #CFA2CA	HEX: #FBD4DA
CMYK: 0, 10, 80, 0	CMYK: 0, 7, 38, 0	CMYK: 70, 0, 12, 0
RGB: 255, 223, 79	RGB: 255, 233, 172	RGB: 0, 191, 220
HEX: #FFDF4F	HEX: #FFE9AC	HEX: #00BFDC
CMYK: 80, 0, 60, 0	CMYK: 26, 0, 77, 0	CMYK: 13, 100, 91, 3
RGB: 0, 180, 141	RGB: 198, 219, 101	RGB: 255, 0, 0
HEX: #00B48D	HEX: #C6DB65	HEX: #C8102E

COLOR PALETTE 2

caring / kind

committed

competent

diligent

empathetic

engaged

enthusiastic

friendly

innovative

loyal

united

welcoming

PRIMARY



CMYK: 25, 25, 55, 0 RGB: 196, 180, 131 HEX: #C4B483

CMYK: 75, 70, 60, 50	CMYK: 48, 31, 13, 33	CMYK: 35, 25, 10, 0
RGB: 53, 52, 58	RGB: 100, 117, 140	RGB: 166, 176, 201
HEX: #35343A	HEX: #64758C	HEX: #A6B0C9
CMYK: 40, 80, 100, 0	CMYK: 0, 58, 70, 0	CMYK: 0, 22, 88, 0
RGB: 167, 85, 52	RGB: 245, 135, 88	RGB: 255, 200, 56
HEX: #A75534	HEX: #F58758	HEX: #FFC838
CMYK: 83, 53, 0, 9	CMYK: 45, 10, 10, 0	CMYK: 15, 0, 0, 0
RGB: 42, 105, 171	RGB: 137, 193, 215	RGB: 212, 239, 252
HEX: #2A69AB	HEX: #89C1D7	HEX: #D4EFFC

COLOR PALETTE 3

collaborative

conscious

engaged

equitable

forward-thinking

indispensable

honest

reflective

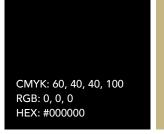
reminiscent

responsive

trustworthy

visionary

PRIMARY



CMYK: 25, 25, 55, 0 RGB: 196, 180, 131 HEX: #C4B483

CMYK: 100, 85, 70, 28	CMYK: 69, 38, 35, 4	CMYK: 33, 13, 32, 0
RGB: 28, 53, 66	RGB: 89, 132, 146	RGB: 174, 95, 177
HEX: #1C3542	HEX: 5#98492	HEX: #AEC3B1
CMYK: 79, 63, 35, 16	CMYK: 33, 36, 35, 30	CMYK: 8, 12, 12, 20
RGB: 69, 89, 117	RGB: 132, 120, 117	RGB: 191, 182, 179
HEX: #455975	HEX: #847875	HEX: #BFB6B3
CMYK: 62, 80, 0, 15	CMYK: 17, 84, 40, 0	CMYK: 9, 72, 48, 0
RGB: 105, 70, 141	RGB: 207, 79, 112	RGB: 223, 106, 111
HEX: #69468D	HEX: #CF4F70	HEX: #DF6A6F

TYPOGRAPHY

TYPOGRAPHY: INDUSTRY

Clear, direct, and positive is the visual voice of our brand. Industry Inc conveys our responsive personality and creates a unified look across our collateral.

Industry Inc is used for our logo, as well as titles, both print and online.

ABCDFGHIJ KLMNOPQR STUVWXYZ

INDUSTRY INC BASE

ABCDFGHIJ KLMNOPQR STUVWXYZ

INDUSTRY INC CUTLINE

TYPOGRAPHY: AVENIR

The Avenir typeface is built on strong, geometric forms, while its humanistic touches make it easy to read in extended text.

With a versatile range of weights and styles, the Avenir font family provides flexibility to create a clean hierarchy across all applications—from bold impactful headlines to clean, readable body copy.

Do not use more than two font styles on a layout.

Avenir is used for titles, subtitles, and body copy.

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

AVENIR BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

AVENIR MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

AVENIR MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

AVENIR BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

AVENIR BLACK OBLIQUE

TYPOGRAPHY: GEORGIA

Known for its classic elegance, the Georgia typeface is robust and highly legible in print and digital applications.

Designed for clarity and readability, especially on screens, Georgia's friendly and approachable nature makes it ideal for the modern era of digital communication.

Do not use more than two font styles on a layout.

Georgia is used for titles, body copy, and quotes.

ABCDEFGHIJKLMNOPQRST UVWXYZ abcdefghijklnopqrstuvwxyz

GEORGIA REGULAR

ABCDEFGHIJKLMNOPQRST TUVWXYZ abcdefghijklnopqrstuvwxyz

GEORGIA ITALIC

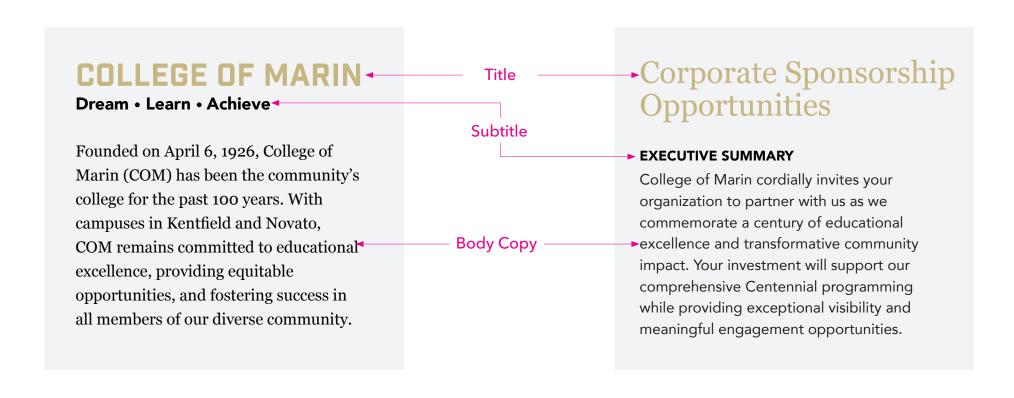
ABCDEFGHIJKLNOPQRS TUVWXYZ abcdefghijklnopqrstvwxyz

GEORGIA BOLD

ABCDEFGHIJKLNOPQRS TUVWXYZ abcdefghijklnopqrstvwxyz

GEORGIA BOLD

TYPOGRAPHY: SAMPLE



PHOTOGRAPHY

PHOTOGRAPHY: CAMPUS LIFE

Lifestyle images should capture movement, life, happiness, and activity. The subjects within the image should be depicted as happy or thoughtful or contemplative. It is important to utilize a range of diverse people. Images should have an aspirational look and feel.











PHOTOGRAPHY: INDIVIDUALS

Photography choices should give off a genuine vibe. The subjects should be in a natural setting and not look posed.



PHOTOGRAPHY: ENVIRONMENT

Images of environments, be it outdoors or indoors, should be well lit and clean. They should have a depth of field and perspective.













ILLUSTRATION

ILLUSTRATION

Our illustration style features a flat, vectorbased aesthetic with a focus on geometric shapes and textures. The characters are stylized with simple, clean lines and minimal detail, emphasizing their expressions and poses.















PICTOGRAMS

Pictograms are also rendered in a simplified, graphic style, contributing to the overall flat and modern feel of the illustration.







ICONOGRAPHY

ICONOGRAPHY

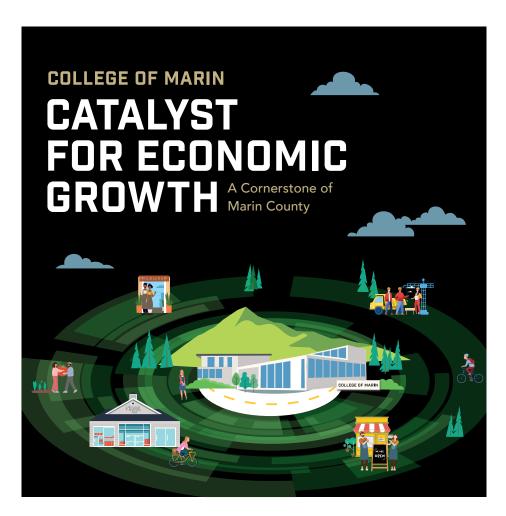
COM icons represent core brand values and concepts. They are simple, visually consistent, and universally understood. Embracing clean lines, these flat designs often use only two brand colors.

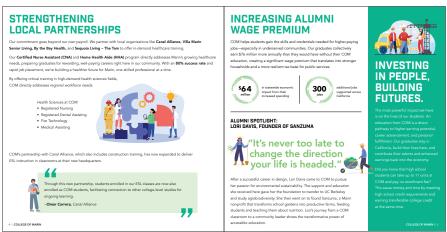
These icons should reinforce our brand identity and make content easily scannable. They should be designed for clarity and scalability, ensuring they remain recognizable even at smaller sizes.



BRAND IN ACTION

PRINT







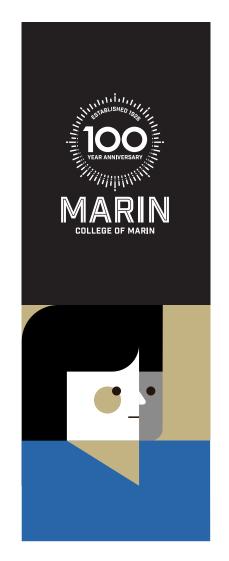
DIGITAL







BANNERS









INFOGRAPHICS

facts The early campus was the Butler home. 30% 70% Lorem ipsum dolor sit Lorem ipsum dolor sit amet consectetur amet consectetur 70% sed do eiusmod tempor incididunt 25% ut labore et dolorh 10% excepteur sint occa ecat cupidatat non 3% whole grains 73 lorem ipsum Duis aute irure dolor in reprehenderit voluptate velit esse cillum Lorem ipsum dolor 135 sit amet, consectetur adipiscing elit quasi architecto beata

ECONOMIC ENGINE FOR MARIN & BEYOND

COM is one of the county's largest employers and a major consumer of local goods and services. From our daily operations to our transformative capital projects, our spending directly fuels the local economy, creating a ripple effect that benefits us all.

Every dollar the College spends circulates through our community, supporting local vendors, contractors, and businesses. Our investment translates directly into stable, local employment for your friends and neighbors.



annually in Marin County





INCREASED EARNINGS

COLLEGE OF WARRIN

POSTERS

annie

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incid dunt ut labore et dolore mag aliqua. Ut enim ad minim ven quis nostrud do eiusmod.





^{meet}alicia

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incid dunt ut labore et dolore mag aliqua. Ut enim ad minim ven quis nostrud do eiusmod.



jake^{meet}

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incid dunt ut labore et dolore mag aliqua. Ut enim ad minim ven quis nostrud do eiusmod.



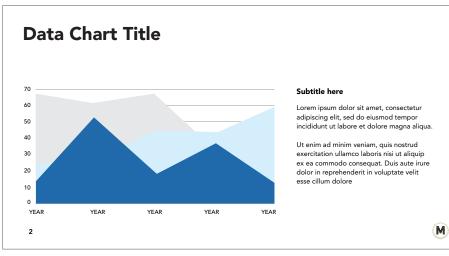


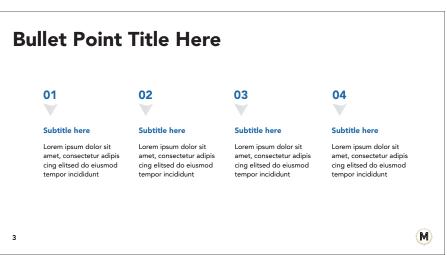


PRESENTATION





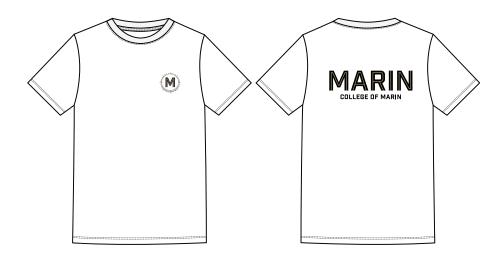




SWAG

















RESOURCES

LOGO LIBRARY: INSTITUTIONAL

WORDMARK

MARIN

COM_logo_wordmark_bg

MARIN

COM_logo_wordmark_black

MARIN

COM_logo_wordmark_gold



COM_logo_wordmark_white

MONOGRAM



COM_logo_monogram_bg



COM_logo_monogram_black



COM_logo_monogram_gold



COM_logo_monogram_white

LOGOTYPE

COLLEGE OF MARIN

COM_logotype_black

COLLEGE OF MARIN

COM_logotype_gold



COM_logotype_white

LOGO LIBRARY: INSTITUTIONAL (CONTINUED)

STAND-ALONE



COM_logo_stand_alone_bg



COM_logo_stand_alone_black



COM_logo_stand_alone_gold



COM_logo_stand_alone_white

VERTICAL



COLLEGE OF MARIN

COM_logo_vertical_bg



COLLEGE OF MARIN

 $COM_logo_vertical_black$



COM_logo_vertical_gold



COM_logo_vertical_white

HORIZONTAL



COM_logo_horizontal_bg



COM_logo_horizontal_black



COM_logo_horizontal_gold



COM_logo_horizontal_white

LOGO LIBRARY: CENTENNIAL

MONOGRAM



COM_logo_centennial_monogram_bg



COM_logo_centennial_monogram_white



COM_logo_centennial_monogram_black



COM_logo_centennial_monogram_gold

VERTICAL



COM_logo_centennial_vertical_bg



 ${\color{blue}\mathsf{COM_logo_centennial_vertical_white}}$

HORIZONTAL



COM_logo_centennial_horizontal_bg



COM_logo_centennial_horizontal_white

STAND-ALONE



COM_logo_centennial_stand_alone_bg



COM_logo_centennial_stand_alone_white

LOGO LIBRARY: CENTENNIAL (CONTINUED)

MONOGRAM



COM_logo_centennial_monogram_color1



COM_logo_centennial_monogram_color2



COM_logo_centennial_monogram_color3

VERTICAL



COM_logo_centennial_vertical_color1



COM_logo_centennial_vertical_color2



COM_logo_centennial_vertical_color3

HORIZONTAL



COM_logo_centennial_horizontal_color1



COM_logo_centennial_horizontal_color2



COM_logo_centennial_horizontal_color3

STAND-ALONE



COLLEGE OF MARIN

ESTABLISHED 1926

COM_logo_centennial_stand_alone_color1



COLLEGE OF MARIN

ESTABLISHED 1926

COM_logo_centennial_stand_alone_color2



COM_logo_centennial_stand_alone_color3

LOGO LIBRARY: MARINERS

MONOGRAM



Mariners_logo_monogram_bg



Mariners_logo_monogram_black



Mariners_logo_monogram_gold



Mariners_logo_monogram_white

VERTICAL



Mariners_logo_vertical_bg



Mariners_logo_vertical_black



Mariners_logo_vertical_gold



Mariners_logo_vertical_white

HORIZONTAL



Mariners_logo_horizontal_bg



Mariners_logo_horizontal_black



Mariners_logo_horizontal_gold



Mariners_logo_horizontal_white

LOGO LIBRARY: MARINERS SIMPLIFIED

MONOGRAM SIMPLIFIED



Mariners_logo_monogram_simplified_bg



Mariners_logo_monogram_simplified_black



 $Mariners_logo_monogram_simplified_gold$



 $Mariners_logo_monogram_simplified_white$

VERTICAL SIMPLIFIED



Mariners_logo_vertical_black



Mariners_logo_vertical_gold



Mariners_logo_vertical_white

HORIZONTAL SIMPLIFIED



Mariners_logo_horizontal_black



Mariners_logo_horizontal_gold



Mariners_logo_horizontal_white

FILE FORMATS

EPS

Vector-based:

EPS files have lines, curves, and shapes, allowing them to be scaled infinitely without losing quality.

Ideal for:

Logos, illustrations, and other graphics that require sharp edges and the ability to be resized easily.

Suitable for:

Professional **printing**, especially when using PostScript printers.

Not ideal for:

Photographs or images with complex gradients, as they can become very large and inefficient.



PNG

Raster-based:

PNG files are composed of a grid of colored pixels, similar to a mosaic.

Ideal for:

Web graphics, images with transparency, and images where lossless compression is important.

Suitable for:

Logos, icons, and images that need to be displayed on **websites** or in documents where transparency is needed.

Not ideal for:

Large photographs or images that require a lot of detail, as they can become very large in file size.



PDF

Hybrid format:

PDF files can contain both vector and raster data, making them versatile for various uses.

Ideal for:

Sharing documents, print materials, and anything that requires a consistent appearance across different devices and platforms.

Suitable for:

Documents with text, images, and other elements, as well as print designs where consistent output is needed.

Considerations:

PDF files can be large, especially if they contain high-resolution raster images or complex vector graphics.



DYNAMIC LOGOS

LOGO: DYNAMIC LOGO

A dynamic logo can change or adapt its design, color, or even its entire structure depending on the specific context or usage. This adaptability makes brands more versatile and engaging. It allows assimilation and differentiation to coexist while improving brand recognition rather than diluting it.

The Marketing and Communications Office will assist in selecting images, patterns, etc. that are representative of the College area or message goal.



DYNAMIC LOGO: PHOTOGRAPHY













DYNAMIC LOGO: PHOTOGRAPHY (CONTINUED)













DYNAMIC LOGO: PATTERNS













DYNAMIC LOGO: ILLUSTRATIONS















Equal Opportunity Statement

MCCD is committed by law and policy not to discriminate on the basis of, or the perception of, race, ethnic group identification, ancestry, color, religion, age, gender, national origin, sexual orientation or expression, disability (mental or physical), marital status, medical condition, and status as a veteran, in any of its educational and employment programs and activities, its policies, practices, and procedures. The lack of English skills and/or hearing/visual impairment will not be a barrier to admission or participation in educational programs.

ADA Accessibility

Individuals seeking access support or reasonable accommodations to attend campus activities and events may contact the Student Activities & Advocacy Office, sas@marin.edu or (415) 485-9376.